



# Raki



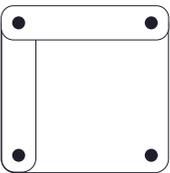
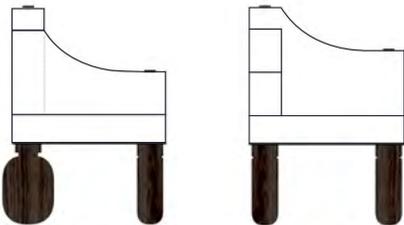
## DESCRIPTION

With a big character and a huge heart, this joyful corner chair is inspired by a dear family pet who brings an abundance of fun and whimsy wherever he goes. Raki is a humorous play on perspectives, offering new forms and conveying movement from every angle – the result of the designer’s fondness for twirling it around as a 3D render within the configurator. Embodying the spirit of the process is the contrasting back leg, whose curvy and sturdy form peeks out from underneath layers of graphite and rust, while the seat itself welcomes you with open arms. The resulting design is an intuitive, happy experiment in color, form, and materiality, effortlessly filling a generous interior with life and soul.

CONFIGURED BY ALEXANDRA CHAMPALIMAUD

New York, USA | 09:38:59 AM | August 27, 2021

## DIMENSIONS

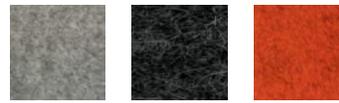


**Height**  
Overall 34"  
Arm 24"  
Seat 17"

**Width**  
Overall 27"  
Seat 22"

**Depth**  
Overall 24"  
Seat 19"

## FELT



Asche      Graphit      Rost

## METAL



Black  
Anodized

## WOOD



Mahogany

## MATERIALS

- 100% upcycled felted Merino wool
- Maple wood
- Post-consumer scrap aluminum

## MAINTENANCE

Lint roll occasionally to remove general airborne debris. Should soiling occur, spot clean with mild soap and lukewarm water. Avoid aggressive rubbing as this can continue the felting process and change the surface appearance of the felt.

## ACOUSTICS

Felt NRC: 0.2

## PRODUCTION LEAD TIME

12-14 weeks



# h Dulces



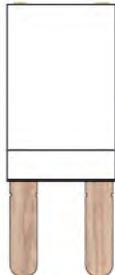
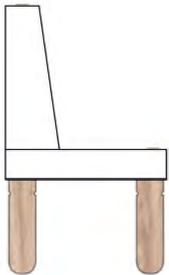
## DESCRIPTION

Since moving to Mexico four years ago, Laura Kirar has radically changed her perspective on color. Her new appreciation for brighter shades comes through in Dulces, which means ‘candies’. Her chosen color configuration is a little something sweet to bring joy and flavor to the dining table. Embracing the geometric forms generated by the configurator, she layered in the material and color according to her typical process. Through ochre finishes and a hot pink accent, she evokes the colors of the local climate and culture, such as the work of the influential architect Luis Barragan, to arrive at a piece that is at once simple and striking enough to sweeten a variety of interiors, and bring its sunny disposition to any dinner party.

## CONFIGURED BY LAURA KIRAR

Merida, Mexico | 04:29:40 PM | August 24, 2021

## DIMENSIONS

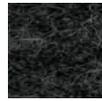


**Height**  
Overall 33"  
Seat 18"

**Width**  
Overall 18"  
Seat 18"

**Depth**  
Overall 23"  
Seat 16"

## FELT



Graphit



Senf

## PET



Pink

## METAL



Champagne  
Anodized

## WOOD



Natural

## MATERIALS

- 100% upcycled felted Merino wool
- Recycled PET
- Maple wood
- Post-consumer scrap aluminum

## MAINTENANCE

Lint roll occasionally to remove general airborne debris. Should soiling occur, spot clean with mild soap and lukewarm water. Avoid aggressive rubbing as this can continue the felting process and change the surface appearance of the felt.

## ACOUSTICS

Felt NRC: 0.2  
PET NRC: 0.3

## PRODUCTION LEAD TIME

12-14 weeks



# Madame



**DESCRIPTION**

Named after Madame Récamier, the 19th-century French socialite noted for her extreme beauty and intellectual prowess as well as her salon, which drew literary and political luminaries of the time, this Modernist take on the chaise lounge invites conversation and stimulates thought. Its crimson hue and sloping shoulders recall the sensuality of neoclassical portraiture, while the slice of shocking pink lending a piquant contrast at the base is an ode to another famous Madame, Elsa Schiaparelli, the provocative fashion designer who popularized the bright shade in her 1940s couture creations. This bold, beautiful homage to two of history’s most alluring women would sit comfortably in any bedroom, or as a pair either side of a fireplace in opposing directions, to spark a tantalizing tête-à-tête.

CONFIGURED BY JAMIE DRAKE AND CALEB ANDERSON  
 New York, USA | 09:14:17 AM | August 20, 2021

**DIMENSIONS**



**Height**  
 Overall 34"  
 Arm 24"  
 Seat 17"

**Width**  
 Overall 66"  
 Seat 61"

**Depth**  
 Overall 27"  
 Seat 22"

**FELT**



Hellrot

**PET**



Pink

**METAL**



Champagne  
 Anodized

**WOOD**



Black

**MATERIALS**

- 100% upcycled felted Merino wool
- Recycled PET
- Maple wood
- Post-consumer scrap aluminum

**MAINTENANCE**

Lint roll occasionally to remove general airborne debris. Should soiling occur, spot clean with mild soap and lukewarm water. Avoid aggressive rubbing as this can continue the felting process and change the surface appearance of the felt.

**ACOUSTICS**

Felt NRC: 0.2  
 PET NRC: 0.3

**PRODUCTION  
 LEAD TIME**

12-14 weeks



# Fast Lane



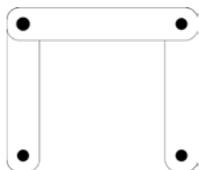
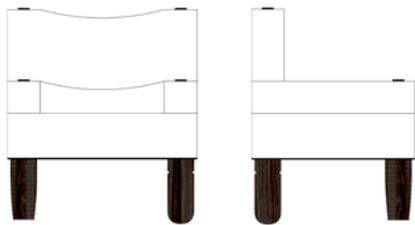
## DESCRIPTION

Inspired by racing stripes and informed by a childhood immersed in L.A.'s car culture, Fast Lane expertly combines elegance and energy in equal measure. Designed in response to seasonal shifts, this sophisticated reimagining of the classic lounge chair showcases the celebrated designer's eye for the unexpected. While its blue stripes and generous proportions recall beach house glamour, it's the hot pink streak running through the middle of the seat that reveals its fun side. There's more, too: look closer and you'll notice one of the legs curves differently to the others. Consider pairing this captivating chair with Matthew Porter's flying muscle car photography series for a true celebration of the nostalgia and romance of the car in American culture.

## CONFIGURED BY ELENA FRAMPTON

New York, USA | 02:34:30 PM | August 25, 2021

## DIMENSIONS

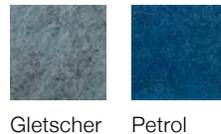


**Height**  
Overall 29"  
Arm 23"  
Seat 17"

**Width**  
Overall 29"  
Seat 19"

**Depth**  
Overall 25"  
Seat 20"

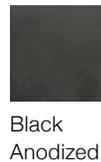
## FELT



## PET



## METAL



## WOOD



## MATERIALS

- 100% upcycled felted Merino wool
- Recycled PET
- Maple wood
- Post-consumer scrap aluminum

## MAINTENANCE

Lint roll occasionally to remove general airborne debris. Should soiling occur, spot clean with mild soap and lukewarm water. Avoid aggressive rubbing as this can continue the felting process and change the surface appearance of the felt.

## ACOUSTICS

Felt NRC: 0.2  
PET NRC: 0.3

## PRODUCTION LEAD TIME

12-14 weeks

# Querelle



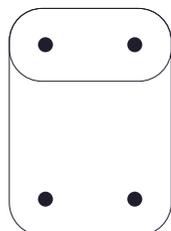
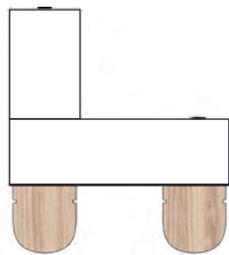
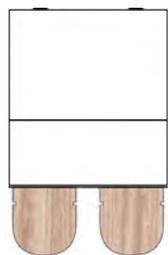
## DESCRIPTION

After an initial attempt to defy the configurator and get around its set limitations, Georgis allowed himself to completely submit to its demands and play along. He discovered that embracing its constraints sparked his imagination in new and unexpected ways, allowing him to overlay unintended meaning onto the object and imbue it with a piece of himself. The nautical stripe effect immediately led his mind to Querelle, the handsome Belgian sailor and queer cinema icon at the center of Rainer Werner Fassbinder's 1982 arthouse film. Based on the book by Jean Genet, the story is set in a French port town where sex, drugs and violence collide with our unlikely hero's quest for identity. This commanding club chair brings undeniable sex appeal and presence to its environment.

CONFIGURED BY WILLIAM GEORGIS AND  
ILYA MIRGORODSKY

New York, USA | 10:55:39 PM | August 18, 2021

## DIMENSIONS



**Height**  
Overall 31"  
Seat 17"

**Width**  
Overall 25"  
Seat 25"

**Depth**  
Overall 30"  
Seat 21"

## FELT



Wollweiß



Petrol

## METAL



Black  
Anodized

## WOOD



Natural

## MATERIALS

- 100% upcycled felted Merino wool
- Maple wood
- Post-consumer scrap aluminum

## MAINTENANCE

Lint roll occasionally to remove general airborne debris. Should soiling occur, spot clean with mild soap and lukewarm water. Avoid aggressive rubbing as this can continue the felting process and change the surface appearance of the felt.

## ACOUSTICS

Felt NRC: 0.2

## PRODUCTION LEAD TIME

12-14 weeks



# Maxine



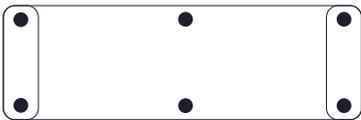
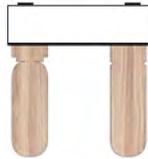
## DESCRIPTION

Drut's eye for eclecticism and exuberance is palpable in his design for the Maxine bench. The artistry and symmetry of eighteenth-century French royal furnishings, the energy and expertise of Parisian gallerist/decorator Madeleine Castaing, the Orientalist architecture of Frederic Church's historical Hudson Valley home, and the impeccable style of 1950s English model, actress and designer Maxime de la Falaise (née Maxine Bailly) combine to provide the historical references that make this bench the perfect conversation piece. Effortlessly blending neoclassical lines with whimsical flourishes, Maxine sees Drut bringing his own, distinct flair to a beloved heritage.

## CONFIGURED BY BENOIST F. DRUT

New York, USA | 05:26:50 PM | September 2, 2021

## DIMENSIONS

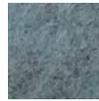


**Height**  
Overall 21.5"  
Arm 21.5"  
Seat 17"

**Width**  
Overall 60"  
Seat 45"

**Depth**  
Overall 18"  
Seat 18"

## FELT



Gletscher



Kiwi



Rost



Senf

## METAL



Black  
Anodized

## WOOD



Natural

## MATERIALS

- 100% upcycled felted Merino wool
- Maple wood
- Post-consumer scrap aluminum

## MAINTENANCE

Lint roll occasionally to remove general airborne debris. Should soiling occur, spot clean with mild soap and lukewarm water. Avoid aggressive rubbing as this can continue the felting process and change the surface appearance of the felt.

## ACOUSTICS

Felt NRC: 0.2

## PRODUCTION LEAD TIME

12-14 weeks