

STIA  
SKBL  
ABCL



Turn waste into wonders

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**Stackabl** turns waste into wonders by transforming regional textile offcuts and other industrial remnants into design-led lighting and furniture.



**America stands at a critical juncture.** With a staggering 17 million tons of textile waste produced annually, the nation ranks as the second largest textile waste producer worldwide. Alarming, only 1% of these textiles are recycled, making textiles the 5th most common landfill occupant despite their high potential for reuse and recycling. The tide is turning, however, as legislation both in the U.S. and the EU tightens its grip on producers of textile products.

A prime example is California's Extended Producer Responsibility Act, which mandates brands to collectively shoulder \$500 million to divert textiles from waste streams.

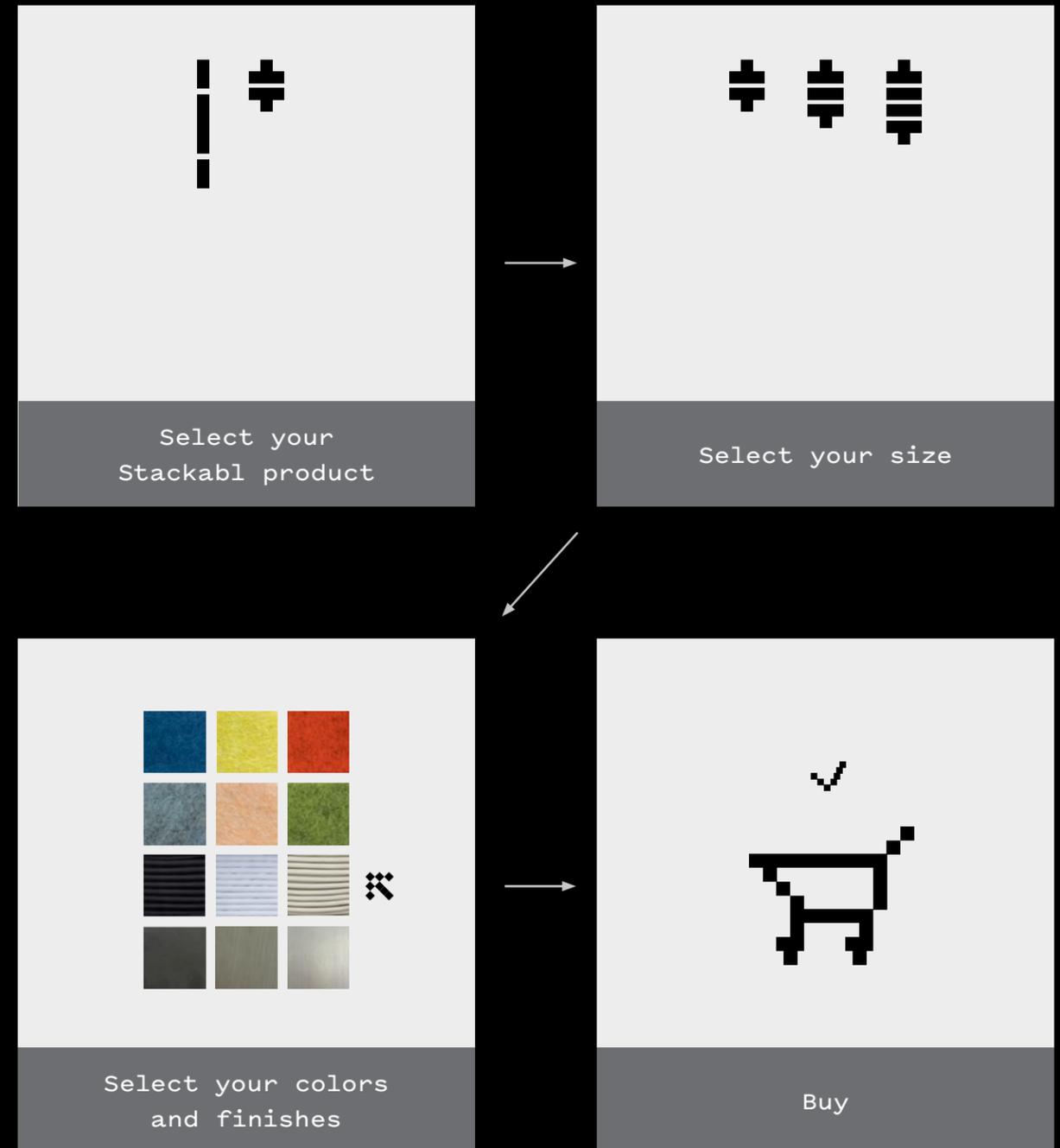
In these challenging times, the question arises: How can we innovate to not just manage, but strategically sequester waste, integrating it seamlessly into fresh product designs? The answer is Stackabl.

At Stackabl, we harness the power of cutting-edge, patent-pending design, processing, and production technologies. Our strategy is two-fold:

- We design, with precision, products centered around bulk textile waste streams, ensuring minimal post-processing.
- Through strategic partnerships with top-tier U.S. manufacturers, we secure premium industrial waste to create **personalized** acoustic lighting and furniture crafted efficiently from assembled waste materials.

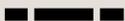
Join us in redefining the waste narrative. Stackabl doesn't just recycle – we turn waste into wonders.

# Stackabl Personalization Process



Personalization

# Stackabl Configurable Lighting



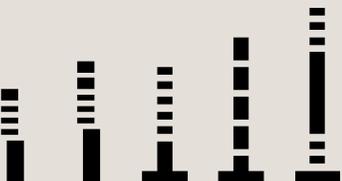
Single Pendants



Cluster Pendants



Table Lamps



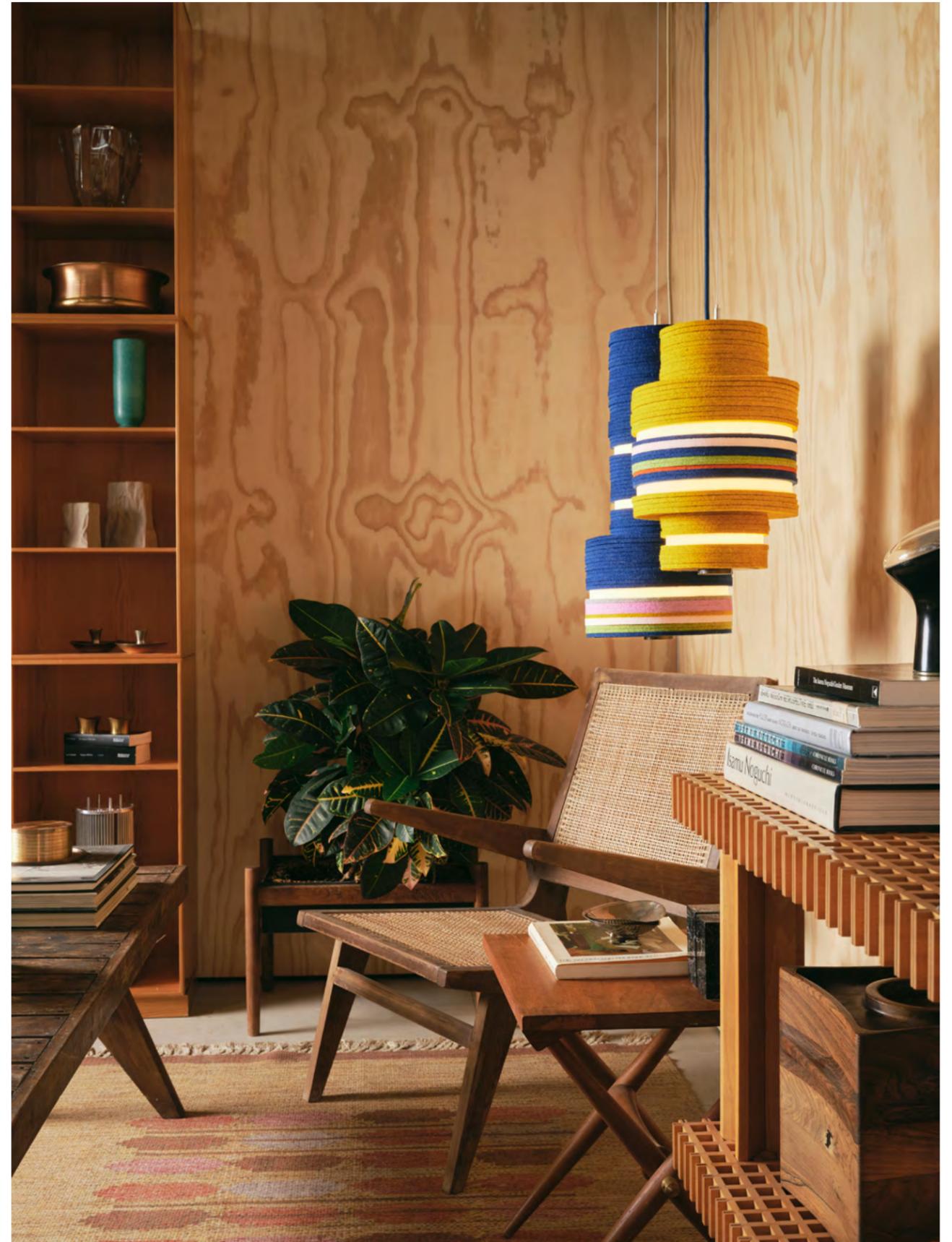
Floor Lamps

Choose your fixture type, size, colors, pattern and performance profile using our online [Product Builder](#), or by [contacting us](#) directly.



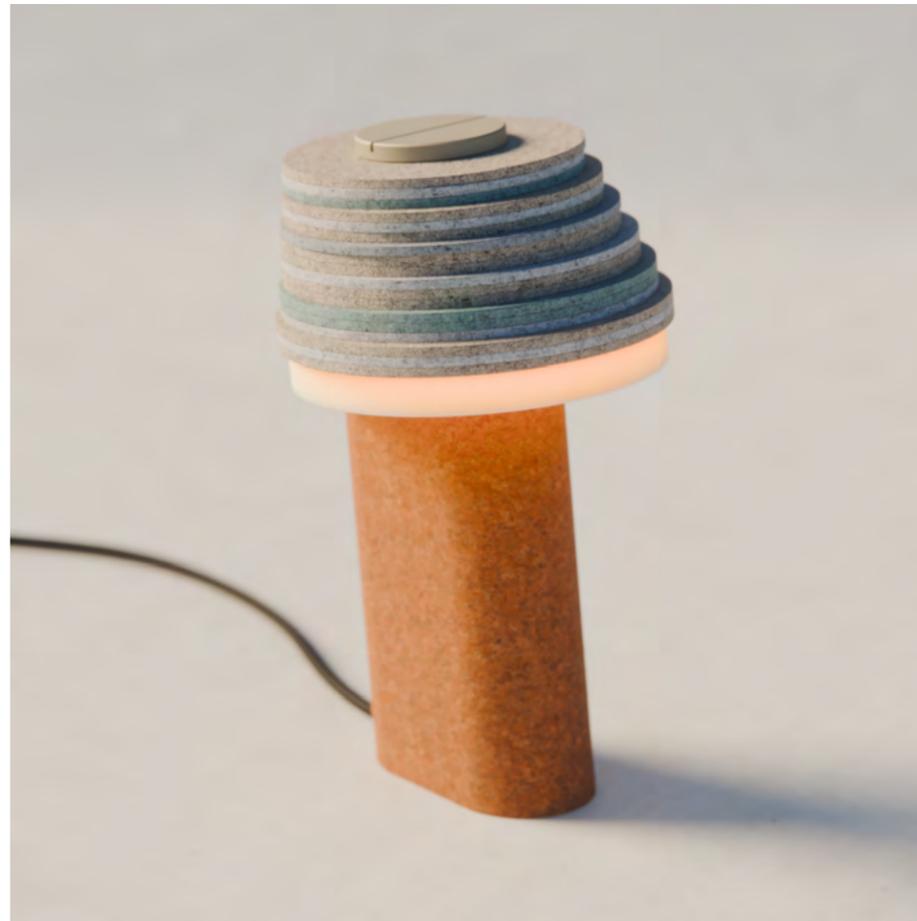


Form 5 8  
Custom Pendant Cluster  
Configured 02.12.24  
Photo © Arash Moallemi



Form 5 8  
Custom Pendant Cluster  
Configured 06.12.23  
Photo © Patrick Biller

Tilt + Shift  
Tilt 06 Table Lamps  
Shown in "Cute", "Zany" and "Interesting" moods mixed pattern  
Visualization © Stackabl





Form 5 8  
5 Pendant  
Configured 11.14.23  
Photo © Arash Moallemi

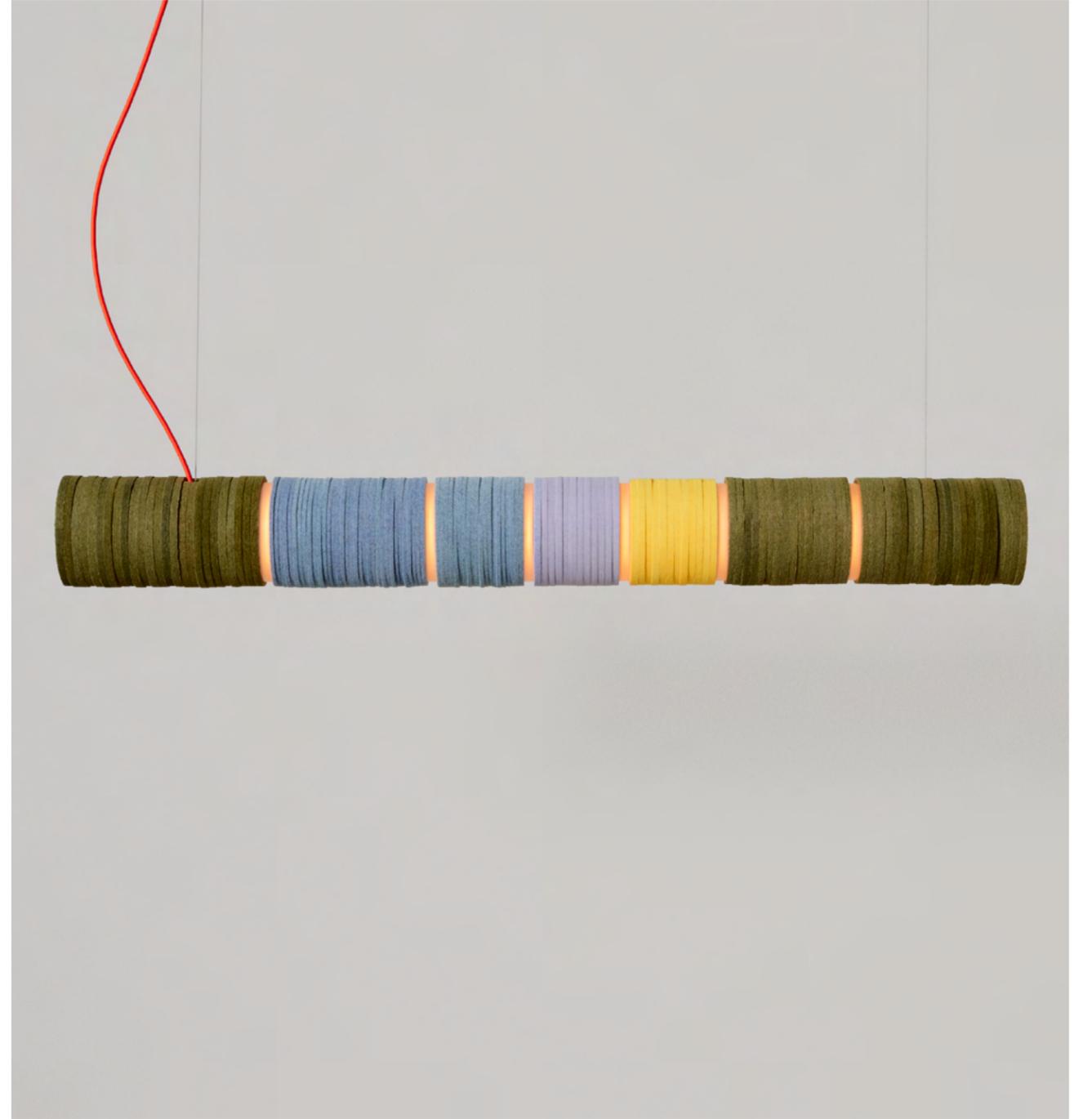
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Form 5 8  
5 Pendants  
Left: custom colors shown in "Mixed" pattern  
Right: "Semi-block"  
Photos © Stackabl



Form 5 8  
585 Pendant  
Photo © Stackabl



Form 5 8  
5 Pendant  
Photo © Stackabl



Form 5 8  
58 Pendant weith downlight  
Visualization © Stackabl

Special Edition

2021

# Stackabl x Maison Gerard

Furniture Collection

## FEATURING

Jamie Drake and Caleb Anderson  
Bill Georgis and Ilya Mirgorodsky  
Benoist F. Drut  
Elena Frampton  
Alexandra Champalimaud  
Laura Kirar



Winter Show

660 Madison Avenue | Window by Young Huh

April 1 – 10, 2022

Photo © Maison Gerard

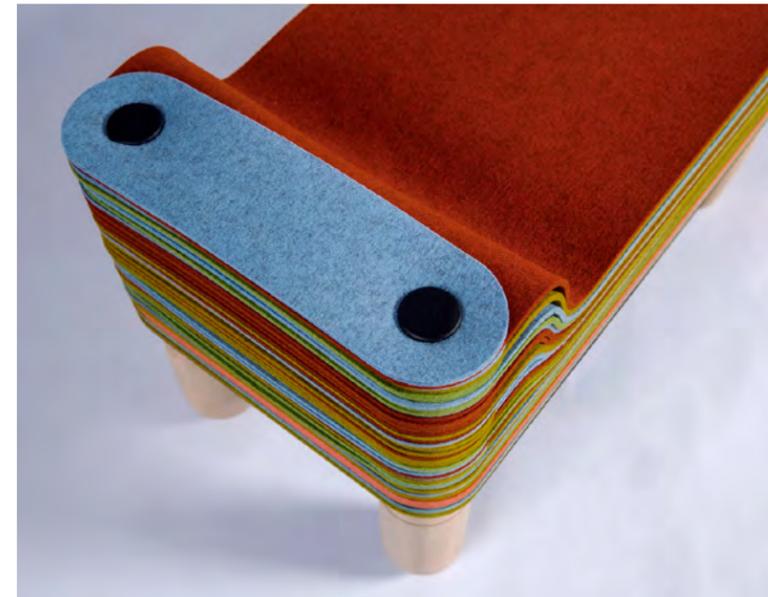


"Madame"  
Feat. Jamie Drake and Caleb Anderson  
Photo © Sean McBride for Maison Gerard



"Querelle"  
Feat. Bill Georgis and Ilya Mirgorodsky  
Photo © Sean McBride for Maison Gerard

MAISON GERARD



"Maxine"  
Feat. Benoist F. Drut  
Photo © Sean McBride for Maison Gerard



"Fast Lane"  
Feat. Elena Frampton  
Photo © Sean McBride for Maison Gerard



| "Raki"  
Feat. Alexandra Champalimaud  
Photo © Sean McBride for Maison Gerard



"Dulces"  
Laura Kirar x Stackabl  
Photo © Sean McBride for Maison Gerard

Special Edition

2022

Stackabl

×

Maison Gerard

Lighting Collection

FEATURING

Anthony Frank Keeler

Sarah Coleman

Wisse Trooser



"2020," "2021," and "2022"

Feat. Sarah Coleman

Photo © Michael Mundy for Maison Gerard



**FAUST**

Born and raised in New York City, FAUST began collecting Nikes and painting graffiti when he was a teenager. His recognizable handstyle elevates a gesture that derives from vandalism into a work of art. FAUST's murals explore scale and placement to challenge how viewers perceive graffiti. The poignant and site-specific words engage in public discourse and resonate with the community - both at home and abroad.

FAUST's work has appealed to audiences far beyond the street, receiving multiple accolades from the design industry and exhibiting within museums and galleries worldwide. A testament to his body of work transcending demographics, resonating with authenticity and style.

On the occasion of the 20th Anniversary of Nike SB, FAUST was invited to design a Dunk, following in the footsteps of graffiti legends that inspired him growing up. "When I first saw artists like Futura, Stash, and Haze come out with their own Nike Dunks, my entire perception of the culture shifted. Those sneakers became goals and that line-up was the paragon."

Joining the very exclusive list of Artists invited to design a Dunk, FAUST looked within for inspiration. "I was faced with the challenge of building upon that storied tradition while attempting to make it uniquely my own. I agreed to create a design that charmed my personal style, ethos, and journey." Part of the 21 Mercer community since opening day, FAUST was invited to take over the store to share his journey.

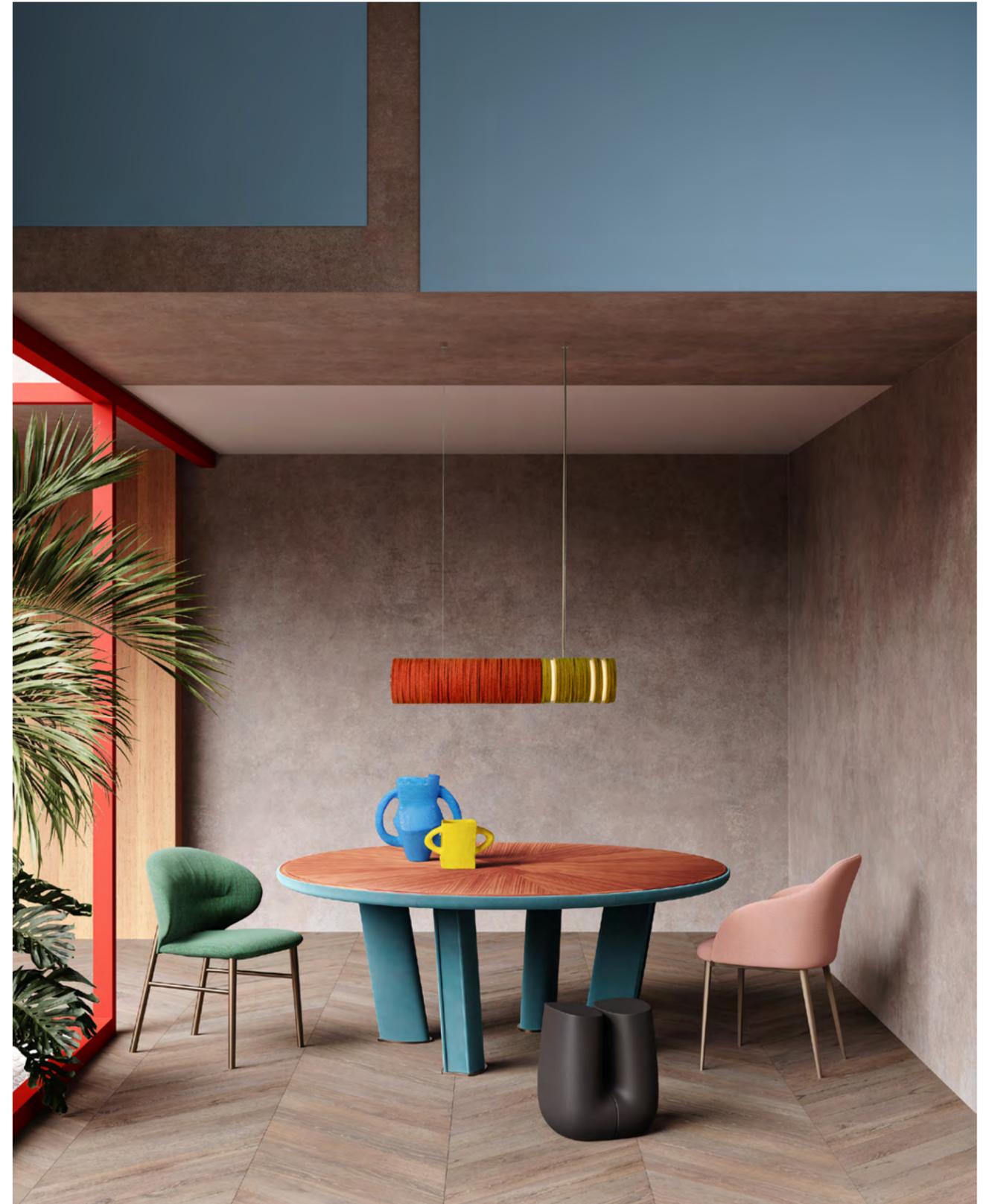
THE FAUST X NIKE SB DUNK  
CELEBRATING THE LUNCH OF

"Hombre"  
Feat. Anthony Frank Keeler  
Photo © Patrick Biller for Maison Gerard

"Hombre" Long and Short  
Feat. Anthony Frank Keeler  
21 Mercer St., NYC | Photo © Nike For Faust



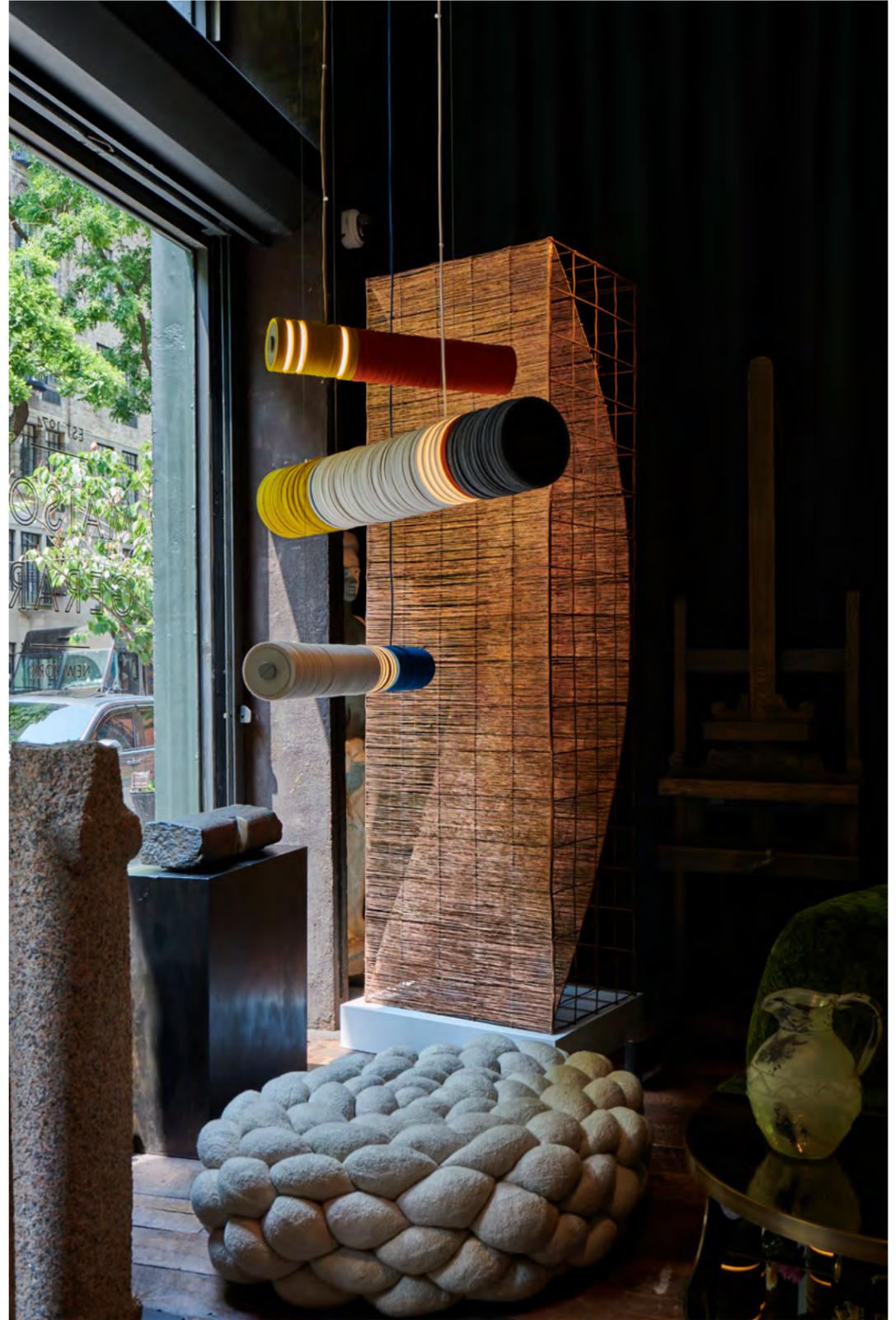
"2021"  
Feat. Sarah Coleman  
Photo © Patrick Biller for Maison Gerard



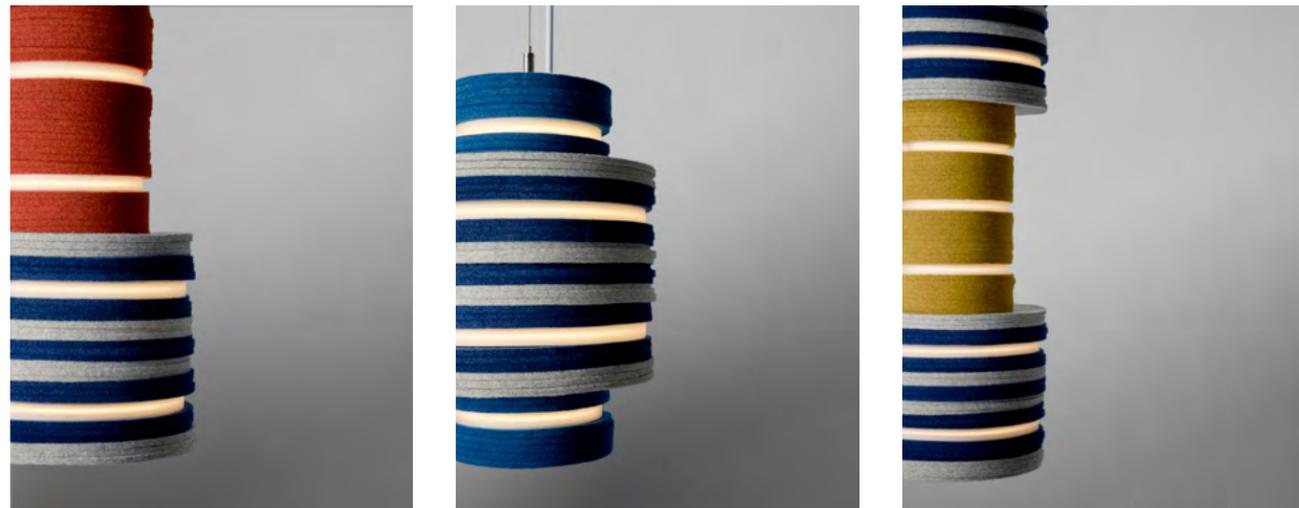
Private Residence | Milan, Italy  
Visualization © Living Corriere for Studio Salaris



“2020,” “2021,” and “2022”  
Feat. Sarah Coleman  
Photo © Patrick Biller for Maison Gerard



Maison Gerard, New York  
Photo © Michael Mundy



"Hugo, Luis, Paco"  
Feat. Wisse Trooster  
Photo © Patrick Biller for Maison Gerard

Special Edition

2023

Stackabl  
×  
Mindy Solomon

Baer Collection



Baer Collection  
Photo © James Harris for Mindy Solomon



Baer Armchair  
Photo © Patrick Biller



Baer Bench  
Photo © Patrick Biller



Baer Chaise  
Photo © Patrick Biller



Baer Cluster  
Photo © Stackabl for Mindy Solomon

Colony Cluster  
Photo © Stackabl for Mindy Solomon

Special Edition

2023

Stackabl  
×  
Jeff Forrest

Arcilla Collection



Arcilla Collection  
Photo © The Lobby



“Arcilla” Cluster  
Feat. Jeff Forrest  
Photo © Patrick Biller

Special Edition

2024

Stackabl

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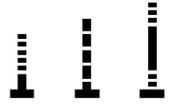
Benoist F. Drut

Night City Scape Collection



"Night City Scape" Floor Lamps, 48", 60", 85"

Photo © Patrick Biller



Night City Scape Floor Lamps, 48", 60", 85"  
Photo © Patrick Biller





Night City Scape Pendant Cluster  
Configured 08.17.24  
Photo © Patrick Biller



Night City Scape 585  
Configured 08.17.24  
Photo © Patrick Biller

Special Edition

2025

Stackabl

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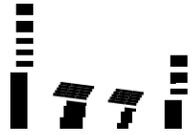
Rockwell Group

Tilt + Shift



Shift 46, Tilt 06, Shift 20, Tilt 11

Photo © Patrick Biller



Shift 46, Tilt 11, Tilt 06, Tilt 11, Shift 20

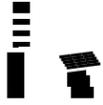
Photo © Patrick Biller at 115 Larchmount, designed by Superkül



Tilt 06, Tilt 11  
Photo © Patrick Biller at 115 Larchmount, designed by Superkül



Tilt 11, Shift 36  
Photo © Patrick Biller at 115 Larchmount, designed by Superkül



Top: Shift 36  
Left and right: Tilt 11  
Photo © Ed Reeve for Rockwell Group



# Awards, Exhibits, Select Press, Lectures & Panels

## AWARDS

### Azure magazine

Furniture Systems and Collections AZ Awards 2022  
Winner

### Designlines magazine

Arcilla pendant collection DL Loves 2023 Award Winner

### Good Design

Green Good Sustainability Awards 2022 Winner

### Good Design

Good Design Award 2024 for Baer Collection - Furniture

### Interior Design magazine

Pendant Lighting Honoree, Best of Year Awards 2022

### Interior Design magazine

Acoustical Lighting Winner, Best of Year Awards 2023

### Interior Design magazine

Lighting Collection Honoree, Best of Year Awards 2025

### International Furnishings and Design Association

IFDA Selects Lighting Award, ICFF 2023

### LIT Lighting Design Awards

Pendant Lighting Winner 2023

## EXHIBITS

### Composition & Layout: Contemporary Design And Objects via Mindy Solomon Gallery

September 17 – October 22, 2022  
Miami, Florida

### Design Miami via Mindy Solomon Gallery

November 29 – December 4, 2022  
Miami Beach, Florida

### Design Miami via Mindy Solomon Gallery

December 5-10, 2023  
Miami Beach, Florida

### Fuorisalone Milan Design Week via Isola Design District

June 7-12, 2022  
Milan, Italy

### ICFF

May 21-23, 2023  
New York, New York

### ICFF

May 18-20, 2025  
New York, New York

### Illuminate via Interior Design Show

January 22-25, 2026  
Toronto, Ontario

### Kiko Lopez: Smoke and Mirrors via Maison Gerard

October 12 – November 15, 2022  
New York, New York

### Nike x Faust SB Dunk High

August 27 – September 31, 2022  
New York, New York

### Salon Art & Design via Maison Gerard

November 10-14, 2021  
New York, New York

### Salon Art & Design via Maison Gerard

November 10-14, 2022  
New York, New York

### Stackabl x The Lobby via DesignTO

January 2022 – March 2023  
Toronto, Ontario

### Stackabl x Maison Gerard

May 21 – June 30, 2023  
New York, New York

### Winter Show via Maison Gerard

April 1-10, 2022  
New York, New York

### Winter Show via Maison Gerard

January 19 - 28, 2024  
New York, New York

## SELECT PRESS

### 1stdibs

"Colorful, Customizable Stackabl Furniture is Good for the Planet, too," April 3, 2022

### The Art Newspaper

"In pictures: Design Miami makes a stand," December 2023

### Architectural Digest

"15 Eco-Friendly Finds We're Loving Now," April 2022

### Archiproducts

"Reclaiming Waste and Reimagining Form," May 2025

### Aspire

"ICFF 2025: Designing in Harmony Takes Center Stage This May," May 2025

### Azure Magazine

"Best in Show – All Show Request," March 2022

### Azure Magazine

"Stacklab Debuts a Tool to Build Fully Customized Felt Furniture," March 2022

### Azure Magazine

"6 Major Moments We're Looking Forward to at Salone del Mobile 2022," May 2022

### Azure Magazine

"Milan Design Week 2022: Highlights from our Camera Roll," June 2022

### Azure Magazine

"O, Canada! 10 Canadian Designers Making it Big Abroad," July 2022

### Azure Magazine

"How ICFF Got Its Groove Back," May 2023

### Canadian Interiors

"STACKLAB launches a new pendant lighting collection using upcycled felt," September 2022

### Core77

"Stackabl System Lets You Design Furniture Made from Locally-Sourced Factory Off-Cuts," January 2022

### Core77

"Design Your Own Pendant Lighting Out of Upcycled Felt, Using Stackabl's Configurator," August 2022

### CNN

"These surprising materials are the future of furniture design," August 2025

### CURBED

"At the Salon of Art + Design, I Fell In Love With Stackabl's Colorful, Sustainable Furniture," November 2021

### darc magazine

"In Focus," November 2022

### Designboom

"Stackabl Turns Manufacturing Waste into Bold Furniture Collection at Design Miami," December 3, 2023

### Design Edit

"Benoist Drut," May 2022

### Design Milk

"Stackabl Felt Furniture Is Turning Waste Into Wonder," May 2022

### Design Milk

"Tilt and Shift Your Eyes Towards Stackabl's Newest Lighting," May 2025

### **Designer Pages**

“Clever Felt Furniture from Stackabl,” July 2022

### **Designers Today**

“What we saw at ICFF and WantedDesign last week,” May 2023

### **Designers Today**

“11 design trends from Miami,” April 3, 2024

### **DudelWantThat.com**

“Stackabl Custom Recycled Furniture,” June 2023

### **Elle Décor**

“The Family Issue,” May 2022

### **Elle Decoration Canada**

“Radical by Design,” October 2025

### **Elle Decor France**

“DESIGN, DECO, BOUTIQUES, EXPOS. TOUS NOS COUPS DE CŒUR (News),” January 2024

### **Galerie**

“Creative Minds,” March 2022

### **Global Design News**

“Jeffrey Forrest from STACKLAB and Maison Gerard turn waste into inspired furniture aiming for a more sustainable future,” July 2022

### **Global Design News**

“Stackabl creates a furniture collection that creatively repurposes textile waste into bold, eco-friendly pieces, all inspired from the Miami Beach’s Art Deco heritage,” February, 2025

### **Globe and Mail**

“Innovative furniture designers harness discarded fabrics for a sustainable future for home goods,” February 2022

### **Gray Magazine**

“Configure it out,” August 2022

### **Homecrux**

“Stackabl Brings Environmentally-Friendly Pendent Lights to Salone del Mobile,” June 2022

### **Homecrux**

“Challenging the Conventional, Designers Explore New Materials at NYCxDesign 2025,” May 2025

### **House & Home**

“The Healthy Home: Conscious Design Finds For Summer And Beyond,” July/August 2025

### **Hunker**

“These 5 home design trends are about to be everywhere,” May 2023

### **Index Design**

“Objets choisis: forme et fantaise,” September 2022

### **Inhabitat**

“Stackabl system connects designers with manufacturing waste,” September 2022

### **Interior+Design**

“Tilt + Shift: Cork Lights by Stackabl,” May 2025

### **Interior Design**

“These Furnishing Debuts Nod to the Memphis Movement,” July 2022

### **Interior Design (Russia)**

“Trends 2022/2023: recycled felt furniture,” October 2022

### **Interior Design**

“The Spec,” June 2025

### **Interior Design**

“Marketscape ICFF,” July/August 2025

### **Isola Design**

“Discover how to turn waste into wonders with Stackabl,” December 2021

### **L’Arca International**

“Design: Stackabl,” Issue 170 – 2023

### **LivingEtc**

“7 Sustainable Product Designs That Are Setting the Agenda for Environmentally-Conscious Homes in 2025,” April 2025

### **Luxe Interiors + Design**

“Create An Upcycled Utopia At Home With These High-End Pieces,” November 2022

### **Luxury Portfolio International**

“Stackabl customized furnishings pack a sustainable design punch,” October 20, 2022

### **Mad White**

“MEBLE Z ODPADÓW PRZEMYSŁOWYCH. STACKLAB UŻYŁ ZALEGAJĄCEGO FILCU,” November 2023

### **Metropolis**

“Lighting That Lets Shape Shine,” November 5, 2025

### **Mexico Design**

“Libertad a Colores Pendant Collection de Stackabl,” July 2023

### **New York Times**

“The 70th Winter Show,” January 21, 2024

### **Pep Up Home**

“Stackabl System Creates Aesthetic Furniture with Factory Off-Cuts,” February 2022

### **QuePasa**

“Waste with extended life and technology, Jeff Forrest’s bet,” November 30, 2022

### **Specialty Fabrics Review**

“Fun-filled felt furniture made from factory remnants,” March 1, 2024

### **Stirpad**

“Stacklab x Maison Gerard’s ‘Stackabl’ system enables virtual customisation of furniture,” May 2022

### **Stirworld**

“Gabriele Cavallaro discusses the genesis and curation of Isola District District,” July 2022

### **Suzanne Lovell Daily**

“Stackabl is both whimsical and environmentally-friendly,” May 2023

### **Trend Hunter**

“The Stackabl Lighting Collection is Eco-Friendly,” June 2022

### **Trend Hunter**

“Stacked Dynamic Light Collections,” May 2025

### **Wallpaper**

“Five things we loved at ICFF this year,” May 2025

### **Yanko Design**

“Sustainable, Beautiful and Comfy Chairs that are Made from Stacks of Factory Offcut Felt,” January 2022

### **Yuzu magazine**

“Stackabl: Could this be a Revolution,” Winter 2022/2023

## LECTURES & PANELS

### **Good Future Design Alliance**

Confab ‘24 | Green Design Visionaries

“The Modern Philosophy of Furniture Design,” with STACKLAB/Stackabl, Model No., and Prowl Studio  
Moderated by David Charne of Fyrn  
Fort Mason Center for Arts & Culture, San Francisco  
September 12, 2024

### **Human/Nature Climate Conference**

Azure Publishing

“New Materials in Product Design,” with Stackabl, Carnegie Fabrics, ekoa, and Vitra North America  
Moderated by Eric Mutrie  
Evergreen Brick Works, Toronto  
October 29, 2025

### **Industrial Designers Society of America**

“Design Circularity: Sustainable Futures Through Design Innovation,” with STACKLAB/Stackabl, PlsReturnIt, Lot21, and Belworld Creative Inc.  
Moderated by Surya Vanka, Founder, Authentic Design, Chair-Elect, IDSA  
Mingei Theatre, San Diego  
September 20, 2024

### **SoCal Circular Textiles Summit**

“Innovating for Impact,” with Stackabl, Holding Court, Tillys & Fashion Revolution USA, WSP, Impact Innovator & NSF I-Corps  
ANTrepreneur Centre, UC Irvine California  
May 9, 2025

# STACK ABL



2026