

STIA
SKL
ACBL



Turn waste into wonders

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Introducing
Stackabl, a
tech solution
that converts
textile and
manufacturing
waste into
bespoke, acoustic
lighting and
furniture.



America stands at a critical juncture. With a staggering 17 million tons of textile waste produced annually, the nation ranks as the second largest textile waste producer worldwide. Alarming, only 1% of these textiles are recycled, making textiles the 5th most common landfill occupant despite their high potential for reuse and recycling. The tide is turning, however, as legislation both in the U.S. and the EU tightens its grip on producers of textile products. A prime example is California's Extended Producer Responsibility Act, which mandates brands to collectively shoulder \$500 million to divert textiles from waste streams.

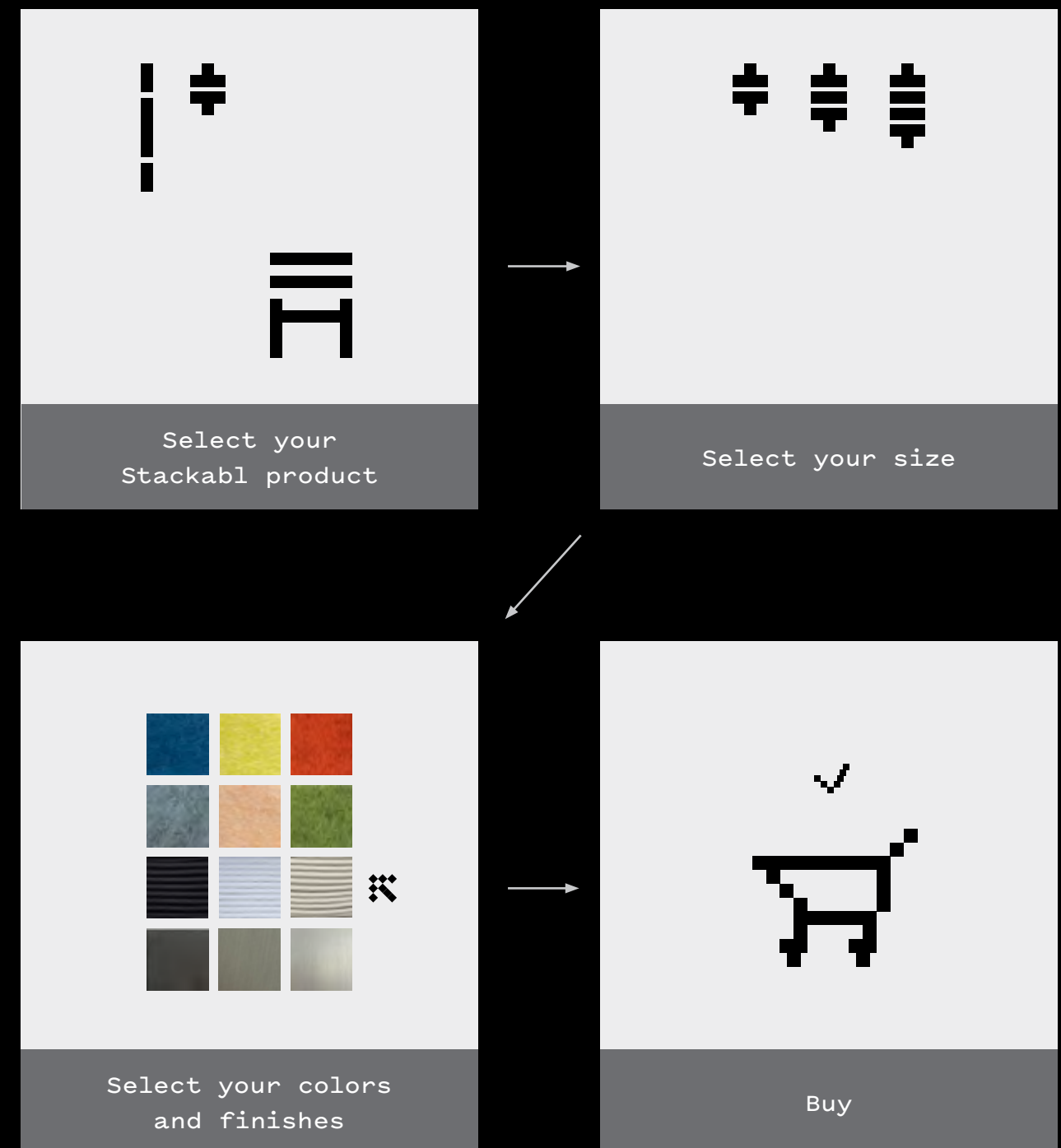
In these challenging times, the question arises: How can we innovate to not just manage, but strategically sequester waste, integrating it seamlessly into fresh product designs? The answer is Stackabl.

At Stackabl, we harness the power of cutting-edge, patent-pending design, processing, and production technologies. Our strategy is two-fold:

- We design, with precision, products centered around bulk textile waste streams, ensuring minimal post-processing.
- Through strategic partnerships with top-tier U.S. manufacturers, we secure premium industrial waste to create **personalized** acoustic lighting and furniture crafted efficiently from assembled waste materials.

Join us in redefining the waste narrative. Stackabl doesn't just recycle – we turn waste into wonders.

Stackabl Personalization Process

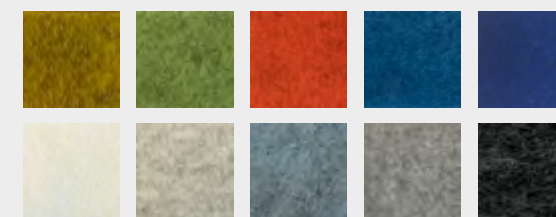


Personalization

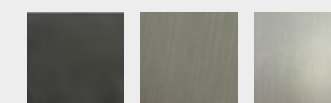
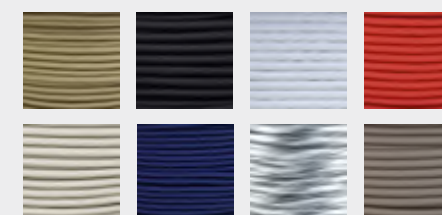
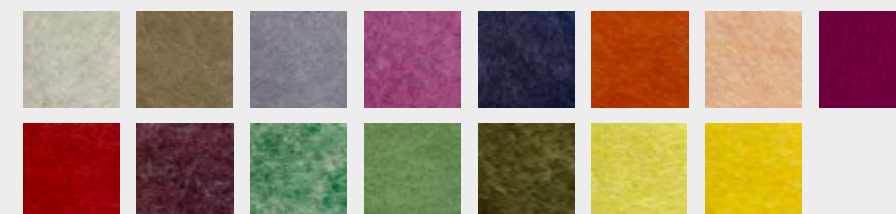
Stackabl Configurable Lighting

Thanks to its patent-pending technology, Stackabl's lighting is easily customizable.

Choose your fixture type, size, composition of upcycled materials, LED disc placement, and your colors using our online [configurator \(Beta\)](#), or by [contacting us](#) directly.



Just
add
color





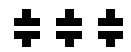
"Arcilla" Pendant Cluster
Configured 02.12.24
Photo © Arash Moallemi





“Lock” Pendant Cluster
Configured 06.12.23
Photo © Patrick Biller





"Arcilla" 585 Pendant Cluster
Configured 12.13.23
Photo © Patrick Biller

— — —



5 Pendant
Configured 11.14.23
Photo © Arash Moallemi





Left: 5 Pendant
Configured 2.20.24



Right: 8 Pendant
Configured 3.01.24



Special Edition

2021

Stackabl X Maison Gerard

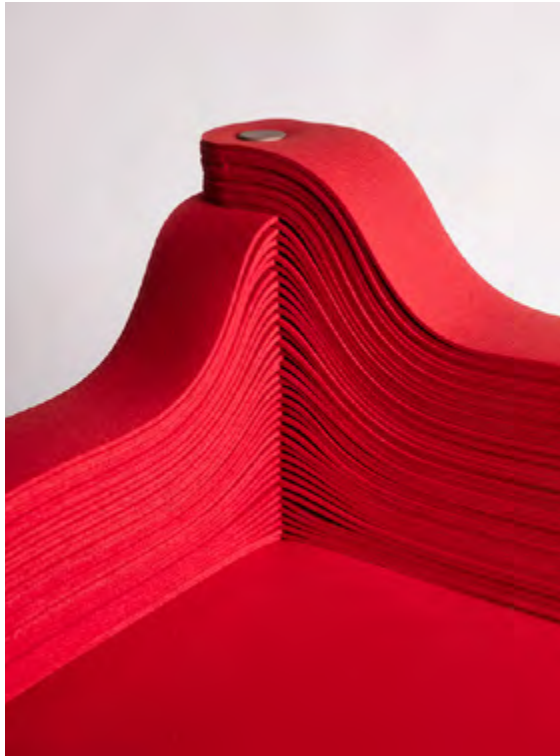
Furniture Collection

FEATURING

Jamie Drake and Caleb Anderson
Bill Georgis and Ilya Mirgorodsky
Benoist F. Drut
Elena Frampton
Alexandra Champalimaud
Laura Kirar



Winter Show
660 Madison Avenue | Window by Young Huh
April 1 – 10, 2022
Photo © Maison Gerard

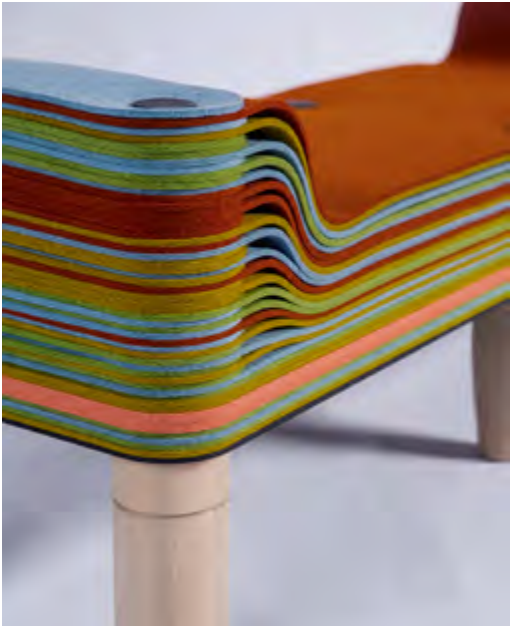
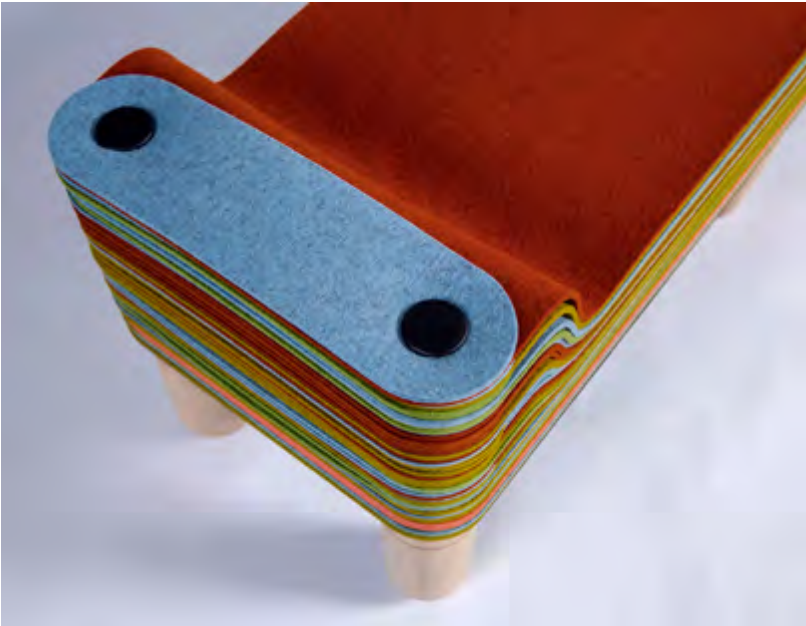


Chaise | “Madame”
 Jamie Drake and Caleb Anderson x Stackabl
 Photo © Sean McBride for Maison Gerard



Club Chair | “Querelle”
 Bill Georgis and Ilya Mirgorodsky x Stackabl
 Photo © Sean McBride for Maison Gerard

MAISON GERARD



Bench | "Maxine"
Benoist F. Drut x Stackabl
Photo © Sean McBride for Maison Gerard



Lounge Chair | "Fast Lane"
 Elena Frampton x Stackabl
 Photo © Sean McBride for Maison Gerard



Corner Chair | “Raki”
Alexandra Champalimaud x Stackabl
Photo © Sean McBride for Maison Gerard



Dining Chair | “Dulces”
 Laura Kirar x Stackabl
 Photo © Sean McBride for Maison Gerard

Special Edition

2022

Stackabl
X
Maison Gerard

Lighting Collection

FEATURING

Anthony Frank Keeler
Sarah Coleman
Wisse Trooser



5, 8 Pendants | "2020," "2021," and "2022"

Sarah Coleman x Stackabl

Maison Gerard, New York

Photo © Michael Mundy



8 Pendant | "Hombre"
 Anthony Frank Keeler x Stackabl
 Photo © Patrick Biller for Maison Gerard



8 Pendant | "Hombre Cluster"
 Anthony Frank Keeler x Stackabl
 21 Mercer St., NYC | Photo © Nike For Faust



5 Pendant | “2021”
Sarah Coleman x Stackabl
Photo © Patrick Biller for Maison Gerard



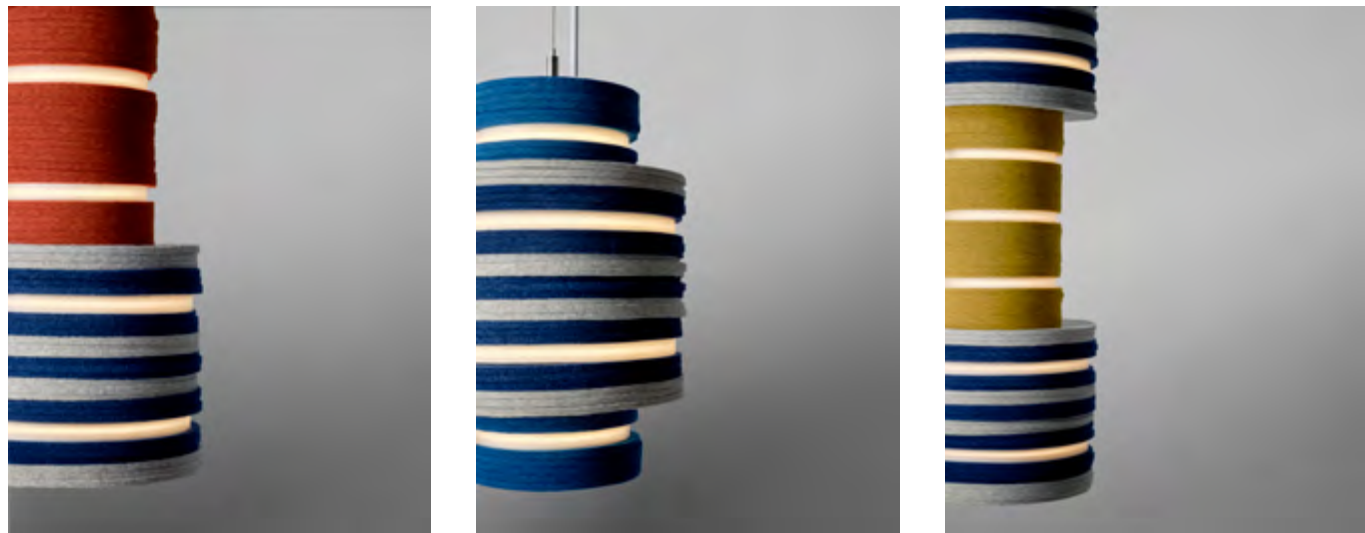
Private Residence | Milan, Italy
Visualization © Living Corriere for Studio Salaris



5, 8 Pendants | “2020,” “2021,” and “2022”
Sarah Coleman x Stackabl
Photo © Patrick Biller for Maison Gerard



Maison Gerard, New York
Photo © Michael Mundy



58, 585, 858 Pendants | “Hugo, Luis, Paco” | Cluster
 Wisse Trooster x Stackabl
 Photo © Patrick Biller for Maison Gerard

Special Edition

2023

Stackabl
x
Mindy Solomon

BAER Collection



585, 58, 5 Pendants | "Colony" and "Baer" Clusters
Photo © Stackabl for Mindy Solomon



Baer Collection Armchair
Stackabl x Mindy Solomon
Photo © Patrick Biller





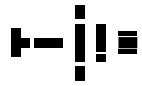
Baer Collection Bench
Stackabl x Mindy Solomon
Photo © Patrick Biller



Baer Collection Chaise
Stackabl x Mindy Solomon
Photo © Patrick Biller



Baer Collection Coffee Table
Stackabl x Mindy Solomon
Photo © Patrick Biller



5, 58 Pendants | “Baer” Cluster
Photo © Stackabl for Mindy Solomon



585 Pendants | “Colony” Cluster
Photo © Stackabl for Mindy Solomon

Special Edition

2024

Stackabl

x

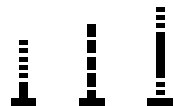
Benoist F. Drut

Night City Scape Collection



"Night City Scape" Floor Lamps, 48", 60", 86"

Photo © Patrick Biller



Night City Scape Floor Lamps, 48", 60", 86"
Photo © Patrick Biller





Special Edition

2025

Stackabl x Rockwell Group

Tilt + Shift



Shift 46, Tilt 06, Shift 20, Tilt 11

Photo © Patrick Biller



Shift 46, Tilt 11, Tilt 06, Tilt 11, Shift 20

Photo © Patrick Biller at 115 Larchmount, designed by Superkül

Tilt 06, Tilt 11
Photo © Patrick Biller at 115 Larchmount, designed by Superkül



Tilt 11, Shift 36
Photo © Patrick Biller at 115 Larchmount, designed by Superkül

Awards, Exhibits, Select Press, Lectures & Panels

AWARDS

Azure magazine

Furniture Systems and Collections AZ Awards 2022
Winner

Designlines magazine

Arcilla pendant collection DL Loves 2023 Award Winner

Good Design

Green Good Sustainability Awards 2022 Winner

Good Design

Good Design Award 2024 for Baer Collection - Furniture

Interior Design magazine

Pendant Lighting Honoree, Best of Year Awards 2022

Interior Design magazine

Acoustical Lighting Winner, Best of Year Awards 2023

International Furnishings and Design Association

IFDA Selects Lighting Award, ICFF 2023

LIT Lighting Design Awards

Pendant Lighting Winner 2023

EXHIBITS

Composition & Layout: Contemporary Design And Objects via Mindy Solomon Gallery

September 17 – October 22, 2022
Miami, Florida

Design Miami via Mindy Solomon Gallery

November 29 – December 4, 2022
Miami Beach, Florida

Design Miami via Mindy Solomon Gallery

December 5-10, 2023
Miami Beach, Florida

Fuorisalone Milan Design Week via Isola Design District

June 7-12, 2022
Milan, Italy

ICFF

May 21-23, 2023
New York, New York

Kiko Lopez: Smoke and Mirrors via Maison Gerard

October 12 – November 15, 2022
New York, New York

Nike x Faust SB Dunk High

August 27 – September 31, 2022
New York, New York

Salon Art & Design via Maison Gerard

November 10-14, 2021
New York, New York

Salon Art & Design via Maison Gerard

November 10-14, 2022
New York, New York

Stackabl x The Lobby via DesignTO

January 2022 – March 2023
Toronto, Ontario

Stackabl x Maison Gerard

May 21 – June 30, 2023
New York, New York

Winter Show via Maison Gerard

April 1-10, 2022
New York, New York

Winter Show via Maison Gerard

January 19 - 28, 2024
New York, New York

SELECT PRESS

1stdibs

“Colorful, Customizable Stackabl Furniture is Good for the Planet, too,” April 3, 2022

The Art Newspaper

”In pictures: Design Miami makes a stand,” December 2023

Architectural Digest

“15 Eco-Friendly Finds We’re Loving Now,” April 2022

Azure Magazine

“Best in Show – All Show Request,” March 2022

Azure Magazine

“Stacklab Debuts a Tool to Build Fully Customized Felt Furniture,” March 2022

Azure Magazine

“6 Major Moments We’re Looking Forward to at Salone del Mobile 2022,” May 2022

Azure Magazine

“Milan Design Week 2022: Highlights from our Camera Roll,” June 2022

Azure Magazine

“O, Canada! 10 Canadian Designers Making it Big Abroad,” July 2022

Azure Magazine

“How ICFF Got Its Groove Back,” May 2023

Canadian Interiors

“STACKLAB launches a new pendant lighting collection using upcycled felt,” September 2022

Core77

“Stackabl System Lets You Design Furniture Made from Locally-Sourced Factory Off-Cuts,” January 2022

Core77

“Design Your Own Pendant Lighting Out of Upcycled Felt, Using Stackabl’s Configurator,” August 2022

CURBED

“At the Salon of Art + Design, I Fell In Love With Stackabl’s Colorful, Sustainable Furniture,” November 2021

darc magazine

“In Focus,” November 2022

Designboom

”Stackabl Turns Manufacturing Waste into Bold Furniture Collection at Design Miami,” December 3, 2023

Design Edit

“Benoist Drut,” May 2022

Design Milk

“Stackabl Felt Furniture Is Turning Waste Into Wonder,” May 2022

Designer Pages

“Clever Felt Furniture from Stackabl,” July 2022

Designers Today

“What we saw at ICFF and WantedDesign last week,” May 2023

Designers Today

”11 design trends from Miami,” April 3, 2024

DudelWantThat.com

“Stackabl Custom Recycled Furniture,” June 2023

Elle Décor

“The Family Issue,” May 2022

Elle Decor France

“DESIGN, DECO, BOUTIQUES, EXPOS. TOUS NOS COUPS DE CŒUR (News),” January 2024

Galerie

“Creative Minds,” March 2022

Global Design News

“Jeffrey Forrest from STACKLAB and Maison Gerard turn waste into inspired furniture aiming for a more sustainable future,” July 2022

Global Design News

“Stackabl creates a furniture collection that creatively repurposes textile waste into bold, eco-friendly pieces, all inspired from the Miami Beach’s Art Deco heritage,” February, 2025

Globe and Mail

“Innovative furniture designers harness discarded fabrics for a sustainable future for home goods,” February 2022

Gray Magazine

“Configure it out,” August 2022

Homecrux

“Stackabl Brings Environmentally-Friendly Pendent Lights to Salone del Mobile,” June 2022

Hunker

“These 5 home design trends are about to be everywhere,” May 2023

Index Design

“Objets choisis: forme et fantaise,” September 2022

Inhabitat

“Stackabl system connects designers with manufacturing waste,” September 2022

Interior Design

“These Furnishing Debuts Nod to the Memphis Movement,” July 2022

Interior Design (Russia)

“Trends 2022/2023: recycled felt furniture,” October 2022

Isola Design

“Discover how to turn waste into wonders with Stackabl,” December 2021

L’Arca International

“Design: Stackabl,” Issue 170 – 2023

Luxe Interiors + Design

”Create An Upcycled Utopia At Home With These High-End Pieces,” November 2022

Luxury Portfolio International

“Stackabl customized furnishings pack a sustainable design punch,” October 20, 2022

Mad White

“MEBLE Z ODPADÓW PRZEMYSŁOWYCH. STACKLAB UŻYŁ ZALEGAJĄCEGO FILCU,” November 2023

Mexico Design

“Libertad a Colores Pendant Collection de Stackabl,” July 2023

New York Times

”The 70th Winter Show,” January 21, 2024

Pep Up Home

“Stackabl System Creates Aesthetic Furniture with Factory Off-Cuts,” February 2022

QuePasa

“Waste with extended life and technology, Jeff Forrest’s bet,” November 30, 2022

Specialty Fabrics Review

”Fun-filled felt furniture made from factory remnants,” March 1, 2024

Stirpad

“Stacklab x Maison Gerard’s ‘Stackabl’ system enables virtual customisation of furniture,” May 2022

Stirworld

“Gabriele Cavallaro discusses the genesis and curation of Isola District District,” July 2022

Suzanne Lovell Daily

“Stackabl is both whimsical and environmentally-friendly,” May 2023

Trend Hunter

“The Stackabl Lighting Collection is Eco-Friendly,” June 2022

Yanko Design

“Sustainable, Beautiful and Comfy Chairs that are Made from Stacks of Factory Offcut Felt,” January 2022

Yuzu magazine

“Stackabl: Could this be a Revolution,” Winter 2022/2023

LECTURES & PANELS

Good Future Design Alliance

Confab ‘24 | Green Design Visionaries

“The Modern Philosophy of Furniture Design,” with STACKLAB/Stackabl, Model No., and Prowl Studio
Moderated by David Charne of Fyrn

Fort Mason Center for Arts & Culture, San Francisco
September 12, 2024

Industrial Designers Society of America

“Design Circularity: Sustainable Futures Through Design Innovation,” with STACKLAB/Stackabl, PlsReturnIt, Lot21, and Belworld Creative Inc.

Moderated by Surya Vanka, Founder, Authentic Design, Chair-Elect, IDSA

Mingei Theatre, San Diego

September 20, 2024



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2025

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